

OzarkSGA E9th Tab Information

At the suggestion of one of our members, Al Wrinkle, we formed our Tab section as follows.

The pedals that raise will be designated by "R"

The Pedals that lower will be designated by "L"

By using the "R" and "L" method, regardless of how your guitar is set up, if you have the change on your guitar you should be able to play the arrangement.

If you raise and lower more than once on the same string, the longest pull is the "R" or "L".

The shorter pull will be designated "R*" or "L*".

The following is an example

E to F# would be "R"

E to F would be "R*"

D# to C# would be "L"

D# to D would be "L*"

The top left hand corner of the page contains the time signature such as 3/4, 2/4, or 4/4. The BPM is for members that have a metronome or drum machine. You can set it at this number to get the tempo of the section of the Tab you are working on.

The reason for the "R" and "L" is, everybody we showed it to thought it was easier to read.

At the suggestion of Hal Rugg and Larry Petree we are also dropping the top line from the Tab.

So the top line is actually your first string.

1	First
2	second
3	third
4	fourth
5	fifth
6	sixth
7	seventh
8	eighth
9	ninth
10	tenth

The things to remember for pedal changes are: "R" for raise "L" for lower, "R*" For half pedal of short pull and "L*" for the short lower.

Here are the pedal changes that will be used for the OSGA Tab.

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F#
D#-----D/C#
G#----A
E-----F#--F-----Eb
B--C#-----C#-----Bb
G#----A-----F#
F#
E-----F-----Eb
D-----Db
B--C#-----Bb
    
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We called a couple of guitar manufacturers and they said the pedal changes above were what they were putting on most of the new guitars they were building.

Just remember they don't have to be in this order on your guitar.

Here is how the rest of the Tab section is structured.

The numbers	1
on the outside	2
are for the	3
strings 1 thru 10	4
	5
	6
	7
	8
	9
	10

1	
2	The numbers
3	and letters in
4	here are for
5	the strings you
6	play, the pedals
7	you use and the
8	fret you place
9	the bar on
10	